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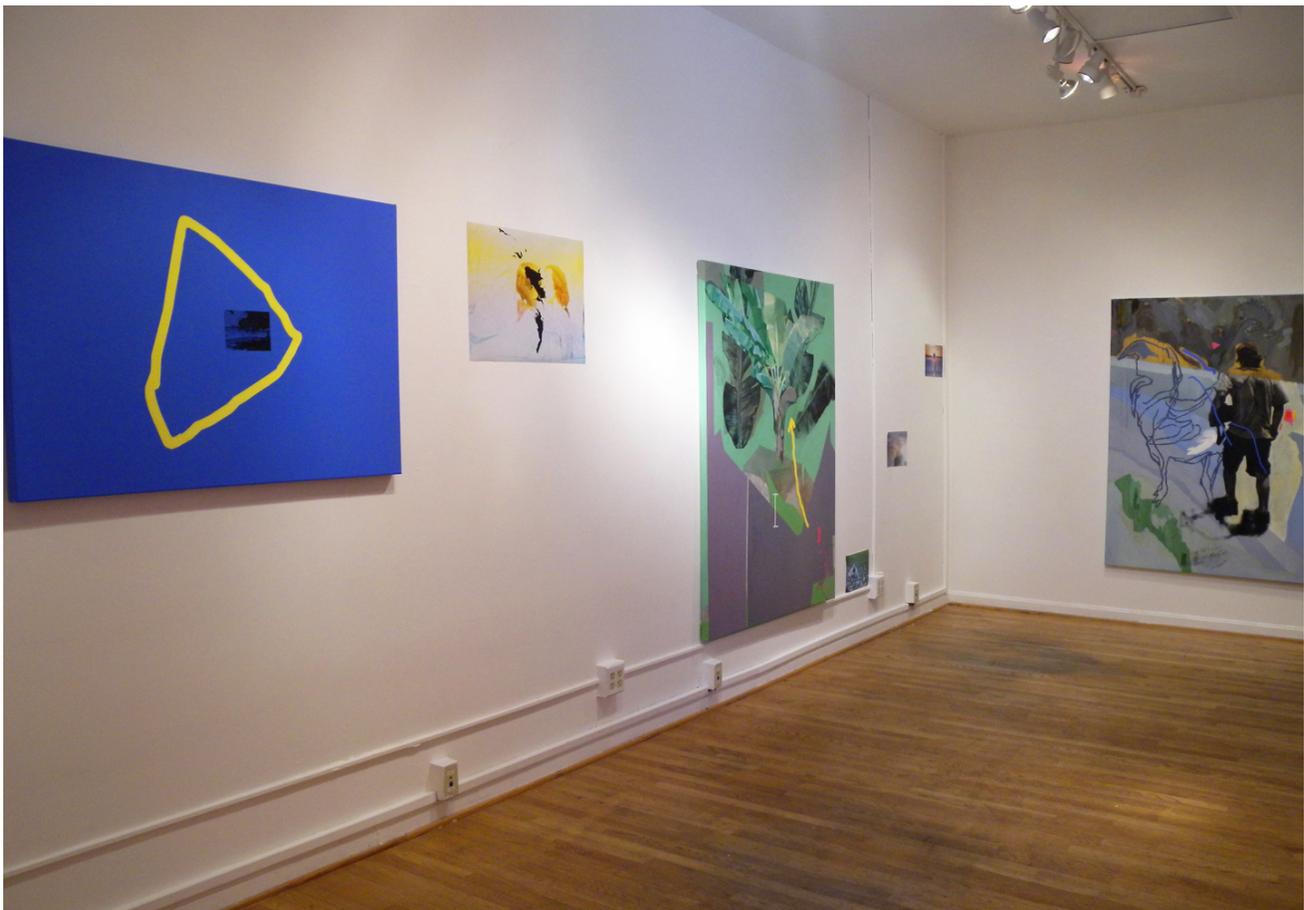
FOR IMMEDIATE RELEASE

**Hillyer Art Space presents a two-person exhibition:**

## **PAINT ON KNOWN**

**Chajana DenHarder and Deborah Anzinger**

Exhibition open until Saturday, July 28



**Paint On Known is a collaborative exhibition of work by Chajana DenHarder and Deborah Anzinger in which photography, disrupted by layers of paint, grids and projections, becomes something wild, unknowable and more real.** This project creates a system between Anzinger's and DenHarder's work in which the similarities and differences between their individual modes of working interact, add, and transcend their artistic practices.

Anzinger's paintings arise from dissected snapshots loaded with potentially sentimental imagery that she consigns to the same framework as marks from histograms and other ostensibly objective charts about the same reality. This synthesis of content from disparate points of view demonstrates her interest in perceptual dialectics.

DenHarder culls found photographs and compromises their indexical nature by physically tearing through them and disrupting them with paint, then re-photographing the aftermath, pulling materiality back into the realm of illusion. In both artists' work their marks eat through or run parallel to the subject and create pictures that embrace distance, closeness, destruction and conception. Perceptions are distorted and questioned to present fertile ground for reinterpreting circumstances.

### **ABOUT THE ARTISTS:**

Deborah Anzinger and Chajana Denharder were born on the same day, September 19, exactly three years apart.

Chajana DenHarder was born 1981 in Amsterdam, the Netherlands and is currently based in Washington, DC. Her interdisciplinary approach combines photography, performance and sculpture. Her work has been exhibited nationally and internationally, including recent solo exhibitions/performances at the National Portrait Gallery, the Corcoran Gallery of Art, Washington Project for the Arts and the Gallery at Vivid Solutions. In the past two years she was included in group shows at the District of Columbia Arts Center, American University Museum at the Katzen Center, the National Airport Gallery, Hillyer Art Space, Milan Image Art Fair and Decker Gallery at the Maryland Institute College of Art. In 2011 she was awarded a Young Artist Grant from the DCCA. She received her BFA from the Maryland Institute College of Art in 2008.

Deborah Anzinger was born 1978 in Kingston, Jamaica where she works in painting, sculpture and photography and runs an arts initiative NLS. She has exhibited in Washington, DC at the District of Columbia Arts Center (DCAC), Civilian Art Projects, and The Fridge; and in Arlington, VA at the Arlington Art Center and George Mason University. She has also exhibited in Kingston, Jamaica at the National Biennial, the National Gallery of Jamaica. Her work has also been featured in the DC-based web journal The Studio Visit (TSV), and she is a member of Project Dispatch. Anzinger received a PhD in Immunology/Microbiology from Rush Medical Center in 2005, was awarded a Community Arts Assistance Program (CAAP) grant, Chicago Department of Cultural Affairs, Chicago, IL in 2007, was a founding member of the DCAC-sponsored artist collective Sparkplug from 2007 to 2009, and was the recipient of the (In)Habit Artist Residency at Pyramid Atlantic Art Center, Silver Spring, MD in 2010.

This exhibition takes place from Friday, July 6 to Saturday, July 28. Hillyer Art Space is located at International Arts and Artists in Dupont Circle at 9 Hillyer Court NW, Washington DC, 20008. Gallery hours are Monday 12 PM – 5 PM, Tuesday to Friday 12 PM – 6 PM, Saturday 12 PM – 5 PM and by appointment.

